

U of A Rome Center

Summer 2017 | Course Descriptions

*Final Course offerings to be determined by February 2017

ITAL 1003 | Elementary Italian I

Louise Rozier

This course is a presentation of Italian phonology, grammar and structure through vocabulary and situations of everyday life. The purpose is to give students the ability to communicate as soon as possible. There will be oral practice in class on pronunciation, intonation, elements of grammar and conversation and home assignments.

ITAL 2003 | Intermediate Italian I

Louise Rozier

The focus will be on communicative practice and mastery of grammatical skills. Students will develop proficiency in listening, speaking, reading and writing in Italian while being directly exposed to Italian culture. Instruction will take place in the classroom primarily; on-site visits will be organized in and around the city.

ARED 4953 Special Topics in Art Inquiry

Angela LaPorte

This class is designed to inspire students' art making and/or art curriculum development through analyzing and interpreting the enduring ideas in historical and contemporary Italian art/artifacts. Enduring ideas might take the form of stories, rituals, conflict, power relations, or other concepts that have connected humans throughout history and across cultures. They will combine sketching and art criticism methods to document enduring ideas during travels to cultural and historical sites in Italy. The journal will later be used to write a short comparison/contrast paper and create a proposal for an artwork or art curriculum unit.

ARTS 4393 Special Problems in Art

Larry Swartwood

This course will concentrate on the interrelationship of Art/Design, Technology and Economics with Rome as our point of departure. The course will be a combination of reading, class discussion, experiential visits and artistic production. Each student will be expected to produce two collages related to their Rome experience. We will work on these collages on the off travel days. Students will present their collages for class discussion during the final class session.

IDES 485V | Authentic Italy

Francesca Riccardo

As a vehicle for understanding authenticity, we will explore significant sites and professional settings throughout Rome and Italy. The history and role of design is a significant cultural underpinning from the handmade craft of the South to the high tech manufacturing of the North. Italian designers fill history books and galleries where their contributions to design thinking is measured in millennia. In today's cultural climate where claims of authentic living are in every style magazine, Roman architecture, Palladian villas, Murano glass, Memphis furniture, and Fortuny textiles serve as precedents and are subjected to imitation. Through our investigations of Italian design, we will explore the concepts of what is original and what is counterfeit and the subsequent impact on value and worth. These opportunities will inform your future role as students, practitioners, and consumers of design.

ECON 2023/2023H | Microeconomics

David Gay

This class blends the historical, cultural and business connections of being in Rome, and Italy, with the basic lessons of microeconomics.

ECON 2143/2143H | Basic Economics: Theory & Practice

David Gay

This course surveys basic microeconomic and macroeconomic principles and analytical tools needed to study contemporary economic problems such as inflation, unemployment, poverty, and pollution. In Rome, the class

blends the historical, cultural, and business connections of Rome, Italy, with the basic principles of economics in a course for nonbusiness students.

ARHS 1003/1003H | Art Lecture

Larry Swartwood

A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.

HUMN 425V | Art & Culture of Italy

Emilio del Gesso

Several civilizations and cultures have left an impressive collection of unique art and architectural masterpieces in Italy. This course describes the evolution of culture and aesthetics, and their immediate relationship with the creation of these works. The different periods of the history of Rome will be presented and discussed, through a series of itineraries in which the related issues will be analyzed and developed. Visits will cover the Roman and the regional scenario, and will include trips to the Roman surroundings.

HUMN 425V | Living in Rome

Consuelo Lollobrigida

The purpose of this class is to understand how daily life in Rome from the Roman Empire to present times has been influenced by religion, art and history. The class will be structured in chronological sections, each one related to a specific change of mentality and behavior: the history of women and men in relationship to their rules in a society administrated by emperors, popes, aristocrats, and finally, by a dictator will be considered.