

U of A Rome Center

Summer 2018 | Course Descriptions

*Final Course offerings to be determined by February 2018

ITAL 1003 | Elementary Italian I

Barbara Spaccini

This course is a presentation of Italian phonology, grammar and structure through vocabulary and situations of everyday life. The purpose is to give students the ability to communicate as soon as possible. There will be oral practice in class on pronunciation, intonation, elements of grammar and conversation and home assignments.

ITAL 2003 | Intermediate Italian I

Barbara Spaccini

The focus will be on communicative practice and mastery of grammatical skills. Students will develop proficiency in listening, speaking, reading and writing in Italian while being directly exposed to Italian culture. Instruction will take place in the classroom primarily; on-site visits will be organized in and around the city.

CHEG 2313 | Thermodynamics I

Jeremy Herman

A detailed study of the thermodynamic "state principles," energy and entropy balances, and their application to the solution of problems involving single-component physical systems and processes.

This course is required for Engineering students.

ARTS 495V Special Topics: Exploring Memories and Stories through Mapping

Marty Lane

This course will explore the ways that 'maps' can facilitate memory and storytelling. How can a visualization shape your memories? How can your formal decisions impact someone's understanding of an experience? How does your memory and representation of the memory differ from someone else's? Students will create 'maps' using materials on hand in Rome. We will learn about taxonomies, ways of organizing information, schema theory, and maps. We will explore the history of mapping and how it is used for place-making, storytelling, and capturing memories. Students will document typography, architecture, graphic vernacular, and other context-specific experiences using a variety of methods. Students will then create a series of maps to capture their Rome experiences. An exploration of materials and visual approach is highly encouraged.

ARTS 495V Special Topics: Book as Art: Concept, Content, Experience, Form

Sean Morrissey

This course is an introduction and exploration in the field of artists' books as a form of artistic expression and inquiry. The course will examine the history, craft, and direction of the book as art and as a carefully designed object of the cultural landscape. In this course, students will investigate the technical, formal, and conceptual aspects of book arts through traditional and current methods of various book forms, book construction, binding, design, content, and conceptual considerations. Students will learn about the history of the book through in-depth assignments, conversation, studio / museum visits, and critique.

IDES 485V | Discovering the Beauty of Italian Details (Interior Design students only)

Francesca Riccardo

As a vehicle for understanding authenticity, we will explore significant sites and professional settings throughout Rome and Italy. The history and role of design is a significant cultural underpinning from the handmade craft of the South to the high tech manufacturing of the North. Italian designers fill history books and galleries where their contributions to design thinking is measured in millennia. In today's cultural climate where claims of authentic living are in every style magazine, Roman architecture, Palladian villas, Murano glass, Memphis furniture, and Fortuny textiles serve as precedents and are subjected to imitation. Through our investigations of Italian design, we will explore the concepts of what is original and what is counterfeit and the subsequent impact on value and worth. These opportunities will inform your future role as students, practitioners, and consumers of design.

ECON 2023/2023H | Microeconomics

David Gay

This class blends the historical, cultural and business connections of being in Rome, and Italy, with the basic lessons of microeconomics.

ECON 2143/2143H | Basic Economics: Theory & Practice

David Gay

This course surveys basic microeconomic and macroeconomic principles and analytical tools needed to study contemporary economic problems such as inflation, unemployment, poverty, and pollution. In Rome, the class blends the historical, cultural, and business connections of Rome, Italy, with the basic principles of economics in a course for nonbusiness students.

ARHS 1003/1003H | Art Lecture

A general introduction to the visual arts. Lectures on theory and criticism, demonstrations, films, and slides. Three hours a week plus attendance at specified programs and exhibits. May not be presented toward satisfaction of the B.A. fine arts requirement by art majors.

HUMN 425V | Art & Culture of Italy

Emilio del Gesso

Several civilizations and cultures have left an impressive collection of unique art and architectural masterpieces in Italy. This course describes the evolution of culture and aesthetics, and their immediate relationship with the creation of these works. The different periods of the history of Rome will be presented and discussed, through a series of itineraries in which the related issues will be analyzed and developed. Visits will cover the Roman and the regional scenario, and will include trips to the Roman surroundings.

HUMN 425V | Living in Rome

Consuelo Lollobrigida

The purpose of this class is to understand how daily life in Rome from the Roman Empire to present times has been influenced by religion, art and history. The class will be structured in chronological sections, each one related to a specific change of mentality and behavior: the history of women and men in relationship to their rules in a society administrated by emperors, popes, aristocrats, and finally, by a dictator will be considered.